



***I Am An Artisan***  
***A juried and judged quilt challenge***  
**Sponsored by FreeSpirit**

**FIRST PRIZE:**

15, 1 yard cuts of Artisan by Kaffe Fassett for FreeSpirit  
Janome Skyline S9 Sewing + Embroidery Machine  
Sizzix Big Shot Plus & 3 Sizzix die assortments  
Warm Co. Assorted sizes of the perfect soft & warm pre-cut batting  
& fusible products  
Beautiful Showcase Ribbon  
**Approx. Retail Value \$4,700**

**Viewer's Choice:**

15, 1 yard cuts of Artisan by Kaffe Fassett for FreeSpirit  
Janome Anna Maria Horner M100 Limited Edition sewing machine  
Warm Co. Assorted sizes of the perfect soft & warm pre-cut batting  
& fusible products  
Beautiful Showcase Ribbon  
**Approx. Retail Value \$1,400**

**Honorable Mention:**

15, 1 yard cuts of Artisan by Kaffe Fassett for FreeSpirit  
Beautiful Showcase Ribbon  
**Approx. Retail Value \$200**

**Competition Rules**

**CHALLENGE OVERVIEW**

**Competition Theme:** *I Am An Artisan.*

**Artisan:** noun ar·ti·san \ 'är-tə-zən\ : a person who makes things by using skill with the hands

Artisans celebrate excellence. Artisans start with thoughtfully-chosen materials to create an item with inherent beauty and attention to detail and design. The focus of the I Am An Artisan juried exhibit, is on quilts designed to showcase the harmony of color and texture. Each quilt will speak to a time when hand creation included dedication, appreciation, skill and love of the



craft. It's about simplicity, intention, approach, quality, and a sense of connection to a time when craftsmanship and artisanship were celebrated. The entries can be art quilts that speak to the theme or traditional quilts. Any techniques—piecing, appliqué, embroidery, and/or manipulated fabric, etc.—may be used.

**General Entry Specifics:** Each entrant may submit up to two works. Roughly 80% of each work (60"x 60" quilt) must feature the Artisan fabric collection by Kaffe Fassett for FreeSpirit, [www.freespiritfabrics.com/artisan](http://www.freespiritfabrics.com/artisan).

**Size of Entries:** Each work should be no smaller than 60 inches (152.4cm) square (*if your quilt is close to these dimensions but does not quite meet the requirements, you may still enter your work*). Each entry must have a 4" (10cm) finished sleeve or casing sewn to the top back edge of the quilt. Sleeves should be secured with stitching at the top and bottom edge of the sleeve. A cloth label with the entrant's name, address, email address, and telephone number must be securely sewn to the back of the quilt.

**Jury:** A jury of experts, including Kaffe Fassett, will select the works. The jury's decision is final. The organizers reserve the right to decide about the quilts for the exhibition upon seeing the actual quilts. The organizers reserve the right to refuse any work that does not match the slides submitted to the jury.

## **ENTERING THE COMPETITION**

**Who May Enter: Open to artists in the United States and Canada.**

The entries may be the work of more than one person as long as proper credit is given to all involved in the actual completion of the quilt. The person entering the quilt must have been involved in making the quilt. Limit 2 entries per person or group. Full-time employees of Westminster Fibers, Inc., Coats plc, Janome of America, Ellison, Warm Co. and Quilts, Inc. are not eligible. Entrants must be United States or Canadian citizens.

**Digital Images:** Digital images must be saved as a high quality JPEG file. Images must accurately reflect the appearance of the quilt. Any digital image correction, aside from cropping, should be done only to ensure accuracy, and should not artificially enhance the image. Jurors reserve the right to refuse any quilt that differs



significantly from the image submitted. We suggest using at least a 3- megapixel camera at the highest resolution.

**Finished images should be at least 2100 pixels on the longest side.**

**A special note if using your iPhone to take your photos**

iPhones use the .JPG extension in the default file name (and not .jpg). The rotation information is not fully saved in the .JPG extension when viewed in a browser. (In other words, your image will appear rotated on your computer but then be sideways when viewed after it is uploaded). In order to FULLY save the rotation, use a 'save as' command, after rotating the image in your editing software, and change the extension to .jpg. It is not enough to just rename the file you must change the extension to .jpg when saving it.

**Copyright Permission:** Entry into the challenge automatically grants copyright permission for the image of the quilt to be used for publication and in advertising and/or publicity for the exhibition, including use on appropriate webpages.

**Entry Deadline:** All completed, signed entry forms, and images must be sent to arrive **no later than June 2, 2017**. (*Note that this is a receive-by deadline.*) See competition calendar below for other important dates.

**Length of Exhibit:** The participating works must be available for one year, from June 2017 - June 2018. Quilts will be returned to entrants in July, 2018.

Definite venues for the exhibition include:

**\* International Quilt Market 2017—Oct. 28-30—Houston, Texas USA**

**\* International Quilt Festival 2017—Nov. 2 – 5 —Houston, Texas USA**

Entrants will be notified of any other venues.

**Official Language:** The official language of the competition is English.

**SENDING QUILTS FOR EXHIBITION**

***\*Following Notification from the Jury\****



**Deadline for Receiving Quilts:** The selected works should be sent by the participant, at his/her own expense, **to arrive no later than: JULY 14, 2017.**

**Shipping Information:** Complete shipping information will be sent upon your entry's being juried into the exhibition. **DO NOT SEND QUILTS PRIOR TO NOTIFICATION.** The selected works should be sent in a secure package via a trackable courier with any special handling or shipping information enclosed. The original containers will be kept for return shipping *only* if specifically requested.

**Insurance:** Each work will be insured door to door for \$1000 under the Chubb Group fine arts policy maintained by Quilts, Inc.

**RETURN OF ENTRIES:** Quilts will be returned in July, 2018

## COMPETITION CALENDAR

**JUNE 2, 2017:** Deadline for entries to be *received*—do *not* send quilts at this time.

**JUNE 23, 2017:** Jury selection and notification of finalists

**JULY 14, 2017:** Deadline for *receiving* exhibition quilts in Houston

**OCTOBER, 2017:** Judging and announcement of the prize winners

**JULY, 2018:** Quilts returned to quilters.

**YOUR SUBMISSION of imagery and finished work is your agreement that you will abide by the rules and accept the decisions of the jurors and judge.**

Organization & Information  
Westminster Fibers, Inc.  
I Am An Artisan  
3430 Torrington Way, Ste. 301A  
Charlotte, NC 28277  
USA  
Tel. 1.704.329.5800  
[www.freespiritfabrics.com](http://www.freespiritfabrics.com)  
#iamafreespirit  
#kaffefassettforfreespirit  
#artisan  
#artisanchallenge